

ANNOUNCING PLAYS INVERSE PRESS' 2018 SEASON
&
UNEMERGED PLAYWRIGHT CONTEST WINNERS & FINALISTS

FOR IMMEDIATE RELEASE

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Plays Inverse's 2017 season has already been our biggest yet, with more releases and reviews than ever, our first playwriting contest, and two titles—**Virginia Grise's *Your Healing is Killing Me*** (Fall '17) and ***A Failed Performance: The Collected Short Plays of Daniil Kharms* translated by C Dylan Bassett & Emma Winsor Wood** (Winter '17)—still on the way. With 2018 looming, we plan to keep that momentum going. We're proud to announce our next five releases as well as the two contest winners we'll be developing first plays with over the course of the next year as part of our Unemerged Playwright Contest:

FORTHCOMING IN 2018

In Which _____ and Others Discover the End

by Rachel Jendrzejewski & the performance ensemble SuperGroup // (Spring '18)

A rumination on the ways we embody polarity, mystery, mortality, discovery, and change in a generation dogged by the unconscious anxiety that the world may—in the foreseeable future—be uninhabitable for humans.

Rachel Jendrzejewski is a writer and performance artist whose work includes *encyclopedia* (Spout Press, 2016) and various other plays and projects. **SuperGroup** is a collaboration between Erin Search-Wells, Sam Johnson, and Jeffrey Wells interested in creating performance experiences that reflect the messy contradictions of our complicated lives while encouraging alternate perceptions of what we think we know.

The Last Thing I'll Ever Write (Part One)

by Adam Lauver // (Summer '18)

A full-length debut on communication, intimacy, and despair as told through poetry, dreamscapes, and scenes from an existential sitcom.

Adam Lauver is an actor and scholar studying dialogue and communication as they relate to pedagogy, activism, and issues of social justice.

Bred from the Eyes of a Wolf

by Kim Kyung Ju, translated by Jake Levine // (Fall '18)

A piece of poets' theatre by Seoul-based poet, dramatist, and performance artist Kim Kyung Ju, translated by Jake Levine and published in English for the first time.

Kim Kyung Ju's plays have won numerous awards and have premiered at some of the largest venues in Korea, including the Sejong Center (the largest performing arts venue in Seoul). Kim Kyung Ju is also the author of *I Am a Season That Does Not Exist in the World* (Black Ocean Press, 2016) and a recipient of the Korean Government's Today's Young Artist Prize and the Kim Su-young Contemporary Poetry Award. **Jake Levine** is a writer and translator and has received various awards and grants for his poetry and translation including a Fulbright scholarship, a KGSP scholarship, and several grants from the Literature Translation Institute of Korea.

On Romulus While Abel Sleeps (A Chthonic Song)

by Justin Limoli // (Winter '18)

Picking up where his last play left off, *On Romulus While Abel Sleeps (A Chthonic Song)* is Plays Inverse's first full-length sequel as well as a stand-alone piece of poets' theatre on the intricacies of family, writing, and brotherhood.

Justin Limoli is a Brooklyn-based poet & playwright and the author of *Bloodletting in Minor Scales [A Canvas in Arms.]* (Plays Inverse Press, 2014).

UNEMERGED PLAYWRIGHT CONTEST

WINNERS:

Sara Adams • Bob Schofield

FINALISTS:

Rosezell Bosely • Lyrik Courtney • JD Scott

SEMIFINALISTS:

Ruby Brunton • Clayton Clark • Kate Frentzel • Valerie Hsiung
Alisha Kaplan • Sara Schaff • Taylor Kensel • Kyra Wolff

IN THE WINGS

FAUN by Brandi George (Forthcoming, 2019)

A play in verse that reworks Ovid's *Metamorphoses* to explore the sudden erasure of human and nonhuman populations from the playwright's home town of Ovid, Michigan.

Brandi George is a Florida Book Award-winning poet and the author of *Gog* (Black Lawrence Press, 2015).